

The Freudian Reading Analytical And Fictional Constructions

Regions of Identity **Brazil under Construction** *Alien Constructions* *Fictional Minds* **Fantasm and Fiction** *Constructing a World* **Peterdown Little Constructions** *The Fictional* *Christopher Nolan* *Vocative Constructions in the Language of Shakespeare* **Visions and Re-visions** *The Freudian Reading* **Explorations of Consciousness in Contemporary Fiction** **Fact and Fiction** **New Woman Fiction Beyond Architecture** **Fiction and Truth in Transition** **Faith and Fiction of Muriel Spark** *Mind Science Fiction Film* *Experiencing Fictional Worlds* **Contemporary Fiction in French** *Reading and Teaching Ancient Fiction* *Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China* *Fictional Death and Scientific Truth* **Twenty-First-Century Fiction** *Ideological Stylistics and Fictional Discourse* **Contemporary British Fiction** **Literary Fiction** **Non-Fiction Text Structures for Better Comprehension and Response** **Essentials of the Theory of Fiction** **The Quest for the Fictional Jesus** **Postmodernist Fiction** *Radical Construction Grammar* **Fact and Fiction in Economics** **Performing Economic Thought** *Medieval Romance and the Construction of Heterosexuality* **Noir Fiction and Film** *Catalogue of the Reference and Lending Departments: General literature and fiction* *Ideologies of Identity in Adolescent Fiction*

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Reading and Teaching Ancient Fiction Dec 14 2020 The third volume of research on ancient fiction This volume includes essays presented in the Ancient Fiction and Early Christian and Jewish Narrative section of the Society of Biblical Literature. Contributors explore facets of ongoing research into the interplay of history, fiction, and narrative in ancient Greco-Roman, Jewish, and Christian texts. The essays examine the ways in which ancient authors in a variety of genre and cultural settings employed a range of narrative strategies to reflect on pressing contemporary issues, to shape community identity, or to provide moral and educational guidance for their readers. Not content merely to offer new insights, this volume also highlights strategies for integrating the fruits of this research into the university classroom and beyond. Features Insight into the latest developments in ancient Mediterranean narrative Exploration of how to use ancient texts to encourage students to examine assumptions about ancient gender and sexuality or to view familiar texts from a new perspective Close readings of classical authors as well as canonical and noncanonical Jewish and Christian texts

Fantasm and Fiction Jul 01 2022 This book analyzes the complex relationship between the fantasmal experience and the material text, reading a wide range of works that treat explicitly what is implicit in reading. Also, drawing on artists' books, drawings by authors, and films such as *Prospero's Books*, the author illuminates the process of textual visualization.

Noir Fiction and Film Aug 29 2019 The argument of *Noir Fiction and Film* is curiously counterintuitive: that in a century of hard-boiled fiction and detective films, characteristics that at first seemed trivial swelled in importance, flourishing into crucial aspects of the genre. Among these are aimless descriptions of people and places irrelevant to plot, along with detectives consisting of little more than sparkling dialogue and flippant attitudes. What weaves together such features, however, seems to be a paradox: that a genre rooted in solving a mystery, structured around the gathering of clues, must do so by misdirecting our attention, even withholding information we think we need to generate the suspense we also desire. Yet successful noir stories and films enhance that suspense through passing diversions (descriptive details and eccentric perspectives) rather than depending on the center pieces of plot alone (suspected motives or incriminating traces). As the greatest practitioners of the genre have realized, the how of detective fiction (its stylistic detours) draws us in more insistently than the what or the who (its linear advance). And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention, shorn of any pretense of reading for the plot, immersing us in the diversionary delight that has animated the genre from the beginning.

Radical Construction Grammar Jan 03 2020 This book is based on the results of research in language typology, and motivated by the need for a theory to explain them. The essence of the approach is (a) that almost all aspects of grammatical structure are language specific, and (b) that language universals are to be found in conceptual structure and in the mapping of conceptual structure on to linguistic form. It proposes intimate links between syntactic and semantic structures, and argues that the basic elements of any language are not syntactic but syntactic-semantic 'Gestalts'. Professor Croft puts forward a new approach to syntactic representation and a new model of how language and languages work. He covers a wide range of syntactic phenomena, illustrating these with examples that show the varied grammatical structures of the world's languages. The book will be accessible all linguists at graduate level and beyond.

Faith and Fiction of Muriel Spark May 19 2021

Alien Constructions Sep 03 2022 “An incisive critical work” that looks at Octavia Butler’s writing, the movies of the Matrix and Alien series—and more—through a feminist lens (Femspec). Feminist thinkers and writers are increasingly recognizing science fiction’s potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies *The Matrix* and the *Alien* series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women’s lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer’s investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.

Performing Economic Thought Oct 31 2019 This study examines the structural similarities between English mercantile treatises and drama c1600-1642. Bradley D. Ryner analyses the representational conventions of plays and mercantile treatises written between the chartering of the English East India Company in 1600 and the closing of the public playhouses at the outset of the English Civil War in 1642. He shows that playwrights’ manipulation of specific elements of theatrical representation - such as metaphor, props, dramatic character, stage space, audience interaction, and genre - exacerbated the tension between the aspects of the world taken into account by a particular representation and those aspects that it neglects.

Fiction and Truth in Transition Jun 19 2021 What can fiction tell us about the world that journalism and science cannot? This simple yet vast question is the starting-point for an interrogation of the relationship between literary fiction and society’s dramatic transformation in South Africa and Argentina over the past several decades. The resulting discursive text borders on both journalism and literature, incorporating reportage, essay, and memoir. (Series: Freiburg Studies in Social Anthropology - Vol. 34)

The Fictional Christopher Nolan Feb 25 2022 From *Memento* and *Insomnia* to the *Batman* films, *The Prestige*, and *Inception*, lies play a central role in every Christopher Nolan film. Characters in the films constantly find themselves deceived by others and are often caught up in a vast web of deceit that transcends any individual lies. The formal structure of a typical Nolan film deceives spectators about the events that occur and the motivations of the characters. While Nolan’s films do not abandon the idea of truth altogether, they show us how truth must emerge out of the lie if it is not to lead us entirely astray. The Fictional Christopher Nolan discovers in Nolan’s films an exploration of the role that fiction plays in leading to truth. Through close readings of all the films through *Inception*, Todd McGowan demonstrates that the fiction or the lie comes before the truth, and this priority forces us to reassess our ways of thinking about the nature of truth. Indeed, McGowan argues that Nolan’s films reveal the ethical and political importance of creating fictions and even of lying. While other filmmakers have tried to discover truth through the cinema, Nolan is the first filmmaker to devote himself entirely to the fictionality of the medium, and McGowan discloses how Nolan uses its tendency to deceive as the basis for a new kind of philosophical filmmaking. He shows how Nolan’s insistence on the priority of the fiction aligns his films with Hegel’s philosophy and understands Nolan as a thoroughly Hegelian filmmaker.

Regions of Identity Nov 05 2022

The Quest for the Fictional Jesus Mar 05 2020 For almost two millennia, Jesus’ story has been retold in various forms and fashions, but in the last century a new way of reimagining the man from Galilee and rewriting the canonical Gospels has sprung up in the form of Jesus novels. While the novels themselves are as varied as their authors, this work aims at introducing readers to some common literary strategies and theological agendas found in this rewriting phenomenon by surveying a few prominent examples. It also explores the question of what happens when we examine the intertextual play between these Gospel rewrites and their Gospel progenitors as we allow these contemporary novels to pose new questions to their ancient counterparts. An intriguing hermeneutical circle ensues as we embark on our quest for the fictional Jesus and accompany his incarnations as they lead us back to reexamine the canonical portraits of Jesus anew.

The Freudian Reading Nov 24 2021 Selected by *Choice* magazine as an Outstanding Academic Title In *The Freudian Reading*, Lis Møller examines the premises, procedures, and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all, she questions the role of Freud as master explicator. Although Freud has been seen as a great synthesizer, Møller contends that his significance as a reader lies elsewhere. For Møller, this significance lies in the way Freud presses his inquiry to the point where he encounters something he cannot explain or that he can only explain at the risk of overthrowing previous conclusions. Such moments of crisis occur repeatedly in Freud’s work, causing him to swerve from his original train of thought, or even to call into question the theoretical foundation of his interpretation. The dominant line of argument, therefore, is frequently punctuated with problems and questions. If we concentrate on these, Møller argues, we are forced to reconsider the traditional conception of a Freudian reading and to reassess our perceived notions of just what kind of reader Freud was. While *The Freudian Reading* is based on a wide range of Freud’s writings, it concentrates on four central texts: *Delusions and Dreams in Jensen’s Gradiva*, *From the History of an Infantile Neurosis*, *The Uncanny*, and *Constructions in Analysis*. The discussion does not progress chronologically. Rather, it explores the ways in which these texts interact: how they reflect, comment on, and contradict one another. *The Freudian Reading* is a concentrated, subtle analysis of Freud’s interpretive practice, with special reference to his interpretations of literary texts. It will be of interest to scholars and students of literary theory and criticism as well as to readers in the field of psychoanalysis.

Women’s Tanci Fiction in Late Imperial and Early Twentieth-Century China Nov 12 2020 In *Women’s Tanci Fiction in Late Imperial and Early Modern China*, Li Guo presents the first book-length study in English of women’s tanci fiction, the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period (related to, but different from, the orally performed version also called tanci). She explores the tradition through a comparative analysis of five seminal texts. Guo argues that Chinese women writers of the period position the personal

within the diegesis in order to reconfigure their moral commitments and personal desires. By fashioning a “feminine” representation of subjectivity, tanci writers found a habitable space of self-expression in the male-dominated literary tradition. Through her discussion of the emergence, evolution, and impact of women’s tanci, Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross-dressing, self-portraiture, and authorial self-representation. Further, Guo approaches anew the concept of “woman-oriented perspective” and argues that this perspective conceptualizes a narrative framework in which the heroine (s) are endowed with mobility to exercise their talent and power as social beings as men’s equals. Such a woman-oriented perspective redefines normalized gender roles with an eye to exposing women’s potentialities to transform historical and social customs in order to engender a world with better prospects for women. “This work will be a significant contribution to scholarship. Chinese women’s tanci novels in late imperial Qing and early twentieth-century China are numerous in collections; however, their scholarly studies are still insufficient. This book covers some understudied tanci texts and sheds new insights in the studied area. It also brings in association study with other Chinese writing genres during the late Qing period, as well as comparative perspective within the world culture when possible.” Qingyun Wu, California State University, Los Angeles

Fact and Fiction in Economics Dec 02 2019 There is an embarrassing polarization of opinions about the status of economics as an academic discipline, as reflected in epithets such as the Dismal Science and the Queen of the Social Sciences. This collection brings together some of the leading figures in the methodology and philosophy of economics to provide a thoughtful and balanced overview of the current state of debate about the nature and limits of economic knowledge. Authors with partly rival and partly complementary perspectives examine how abstract models work and how they might connect with the real world, they look at the special nature of the facts about the economy, and they direct attention towards the academic institutions themselves and how they shape economic research. These issues are thus analysed from the point of view of methodology, semantics, ontology, rhetoric, sociology, and economics of science.

Vocative Constructions in the Language of Shakespeare Jan 27 2022 This study investigates the functions, meanings, and varieties of forms of address in Shakespeare’s dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare’s vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

Fictional Minds Aug 02 2022 "Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an "embedded narrative" within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the "mind beyond the skin." For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed."

Little Constructions Mar 29 2022 The darkly comic second novel from the author of the Man Booker Prize winner Milkman, now available in the United States In the small town of Tiptoe Floorboard, the Doe clan, a close-knit family of criminals and victims, has the run of the place. Yet there are signs that patriarch John Doe’s reign may be coming to an end. When Jetty Doe breaks into a gun store and makes off with a Kalashnikov, the stage is set for a violent confrontation. But while Jetty is making her way across town in a taxi, an elusive, chatty narrator takes us on a wild journey, zooming in and out on various members of the Doe clan with long, digressive riffs that chase down the causes and repercussions of Jetty’s act. Before Milkman took the world by storm after winning the Man Booker Prize, Anna Burns had already honed her distinctive voice. In her second novel, Little Constructions, she exhibits the same linguistic brio, coruscating wit, and scintillating insight into men, women, and the roots of violence. A wickedly funny novel that swoops and spirals as it examines the long shadow of abuse and violent crime, Little Constructions explores what transpires when unspeakable realities, long hidden from view, can no longer be denied.

Contemporary Fiction in French Jan 15 2021 Our global literary field is fluid and exists in a state of constant evolution. Contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation; the collapse of the distinction between 'French' and 'Francophone' literature has opened up French writing to a world of new influences and interactions. In this collection, renowned scholars provide thoughtful close readings of a whole range of genres, from graphic novels to crime fiction to the influence of television and film, to analyse modern French fiction in its historical and sociological context. Allowing students of contemporary French literature and culture to situate specific works within broader trends, the volume provides an engaging, global and timely overview of contemporary fiction writing in French, and demonstrates how our modern literary world is more complex and diverse than ever before.

Ideologies of Identity in Adolescent Fiction Jun 27 2019 Ideologies of Identity in Adolescent Fiction examines the representation of selfhood in adolescent and children’s fiction, using a Bakhtinian approach to subjectivity, language, and narrative. The ideological frames within which identities are formed are inextricably bound up with ideas about subjectivity, ideas which pervade and underpin adolescent fictions. Although the humanist subject has been systematically interrogated by recent philosophy and criticism, the question which lies at the heart of fiction for young people is not whether a coherent self exists but what kind of self it is and what are the conditions of its coming into being. Ideologies of Identity in Adolescent Fiction has a double focus: first, the images of selfhood that the fictions offer their readers, especially the interactions between selfhood, social and cultural forces, ideologies, and other selves; and second, the strategies used to structure narrative and to represent subjectivity and intersubjectivity.

Explorations of Consciousness in Contemporary Fiction Oct 24 2021 Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English-language novel to represent and inquire into various aspects of the human mind.

New Woman Fiction Aug 22 2021 The New Woman was the symbol of the shifting categories of gender and sexuality and epitomised the spirit of the fin de siècle . This informative monograph offers an interdisciplinary approach to the growing field of New Woman studies by exploring the relationship between first-wave feminist literature, the nineteenth-century women's movement and female consumer culture. The book expertly places the debate about femininity, feminism and fiction in its cultural and socio-historical context, examining New Woman fiction as a genre whose emerging theoretical discourse prefigured concepts central to second-wave feminist theory.

Peterdown Apr 29 2022

Fictional Death and Scientific Truth Oct 12 2020 In this article, the author explores the relationship between science and truth in forensic crime fiction by analysis of narrative and media-specific constituents of CSI: Crime Scene Investigation (2000–) and Patricia Cornwell's *The Scarpetta Factor* (2009). Despite the different media, both are found to establish a strong bond between science and truth, and readers/viewers are encouraged to assume that this also is the case in the external world. This article originally appeared in *Clues: A Journal of Detection*, Volume 30, Issue 1.

Mind Apr 17 2021 A quarterly review of philosophy.

Constructing a World May 31 2022 Examines recent developments in historical fiction, with particular attention to the way contemporary writers have portrayed Shakespearean England.

Medieval Romance and the Construction of Heterosexuality Sep 30 2019 This book interrogates our ideas about heterosexuality through examination of medieval romance narratives. Familiar configurations of romantic fiction such as male desire overwhelming feminine reluctance and the aloof masculine hero undone by love derive from this period. This book tests current theories of language and desire through stylistic analysis, examining transitivity choices and speech acts in sexual encounters and conversations in medieval romances. In the context of current preoccupations with gender and sexuality, and consent in rape cases, this study is of interest to scholars investigating language and sexuality as well as those researching and teaching medieval literature and culture.

Postmodernist Fiction Feb 02 2020 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide-ranging as North American metafiction, Latin American magic realism, the French New New Novel, concrete prose and science fiction. Considering a variety of theoretical approaches including those of Ingarden, Eco, Dolezel, Pavel, and Hrushovski, McHale shows that the common denominator is postmodernist fiction's ability to thrust its own ontological status into the foreground and to raise questions about the world (or worlds) in which we live. Exploiting various theoretical approaches to literary ontology - those of Ingarden, Eco, Dolezel, Pavel, Hrushovski and others - and ranging widely over contemporary world literature, McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world-making and -unmaking.

Non-Fiction Text Structures for Better Comprehension and Response May 07 2020 "Non-fiction text structures organize information into comprehensible patterns. Knowing how to recognize and use these structures to navigate non-fiction text greatly improves students' understanding of what they read. Gail Saunders-Smith simplifies the process by providing teachers of grades 4-8 with: •ways to teach each of the five non-fiction text structures: compare/contrast, cause/effect, sequence/procedure, question/answer, and exemplification; •engaging whole-class and small-group activities using written, verbal, image, three-dimensional, and technology responses; •study skills for locating, recording, and using information; •tools for assessing student understanding, and explanations of the text features that organize information within the text structures; and •mini-lessons for whole-class, small-group, and independent application of students' text structure knowledge. Examples, photographs, student samples, and graphic organizers support your teaching, and a bibliography of professional books and resources for locating leveled non-fiction texts make this a complete, ready-to-use guide for improving student comprehension."

Ideological Stylistics and Fictional Discourse Aug 10 2020 This book focuses on ideology and its function in fictional discourse, exploring the link between textual ideologies and real ideologies in text-production environments. It attempts this through a specific focus on the social and linguistic elements that control the presence, the use, and the presentation of ideology, and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer. This correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated areas, focusing specifically on Malaysian and Singaporean fiction. Firstly, the positioning of Malaysian and Singaporean literatures in English as individual literary traditions. This is to counter the non-recognition of Malaysian and Singaporean literatures as individual traditions in spite of five decades of independence. Secondly, establishing a contextual (socio-cultural and political) framework as a basis for discussion on real ideology, arguing that Malaysian and Singaporean writers have moved beyond the anti-western nationalistic stage and on to more personal and communal concerns such as race relations, identity and a sense of belonging. Thirdly, rationalising the social structures of ideology that are likely to be found in the Malaysian and Singaporean social milieus, especially location and text-specific social variables of ideology. Lastly, it seeks to reveal a linguistic-oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment. The book ultimately shows the significant possibilities of systematic links between textual ideology, and the real ideology in the text production environment, through what can best be termed as ideological stylistics. In doing so, it aims to contribute significantly to studies of ideology in general and more specifically on ideology on Malaysian and Singaporean literatures in English.

Brazil under Construction Oct 04 2022 *Brazil under Construction* tracks how Brazil's major public works projects and the fiction surrounding them mark a twofold construction of the nation: the functional construction of the country's public infrastructure and the symbolic construction of nationhood.

Essentials of the Theory of Fiction Apr 05 2020 What accounts for the power of stories to both entertain and illuminate? This question has long compelled the attention of storytellers and students of literature alike, and over the past several decades it has opened up broader dialogues about the nature of culture and interpretation. This third edition of the bestselling *Essentials of the Theory of Fiction* provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present. It offers a sample of major theories of fictional technique while emphasizing recent developments in literary criticism. The essays cover a variety of topics, including voice, point of view, narration, sequencing, gender, and race. Ten new selections address issues such as oral memory in African American fiction, temporality, queer theory, magical realism, interactive narratives, and the effect of virtual technologies on literature. For

students and generalists alike, *Essentials of the Theory of Fiction* is an invaluable resource for understanding how fiction works. Contributors: M. M. Bakhtin, John Barth, Roland Barthes, Wayne Booth, John Brenkman, Peter Brooks, Catherine Burgess, Seymour Chatman, J. Yellowlees Douglas, Rachel Blau DuPlessis, Wendy B. Faris, Barbara Foley, E. M. Forster, Joseph Frank, Joanne S. Frye, William H. Gass, Henry Louis Gates Jr., Gérard Genette, Ursula K. Heise, Michael J. Hoffman, Linda Hutcheon, Henry James, Susan S. Lanser, Helen Lock, Georg Lukács, Patrick D. Murphy, Ruth Ronen, Joseph Tabbi, Jon Thiem, Tzvetan Todorov, Virginia Woolf

Literary Fiction Jun 07 2020 Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction, opinions have been sharply divided, indicating that the elementary foundations of literary theory and criticism still need clarifying. Many of the "classical" problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution. Based on a new cognitive model of literature as communication, Farner systematically explains how literary fiction works, providing new solutions to a wide range of literary issues, like intention, function, evaluation, delimitation of the literary work as such, fictionality, suspense, and the roles of author and narrator, along with such narratological problems as voice, point of view and duration. Covering a wide range of literary issues central to literary theory, offering new theories while also summarising the field as it stands, *Literary Fiction* will be a valuable guide and resource for students and scholars of the theory of literature.

Fact and Fiction Sep 22 2021 How can we develop a cultural theory starting with the basic insight that human beings are "storytelling animals"? Within literary studies, narratology is a highly developed field. However, literary historians have not paid much attention to the large and small stories abounding in everyday discourse, guiding all kinds of social activity, and providing common ground for whole societies—but also fueling controversies and hostilities. Moreover, "narrative" is not only a scholarly category but has come into use in many fields of social activity as a tool for cultural self-fashioning. This book is based on the assumption that to a large extent, social dynamics is modeled in an aesthetic manner via narratives. It explores the narrative organization of cultural spaces and time-frames, the mythological shaping of communities and adversaries, and the co-production of narratives and institutions aimed at stabilizing social life. In this framework, the epistemological problem looms large of how an instrument as unreliable as narrative can participate in the creation of a social consensus regarding truth. This problem endows the general topics explored in this book with a particularly contemporary dimension.

Catalogue of the Reference and Lending Departments: General literature and fiction Jul 29 2019

Science Fiction Film Mar 17 2021 *Science Fiction Film* develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions. It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre. *Science Fiction Film* goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses. The book also challenges the perceived limits of the genre - it includes a wide range of films, from canonical SF, such as *Le voyage dans la lune*, *Star Wars* and *Blade Runner*, to films that stretch and reshape the definition of the genre. This expansion of generic focus offers an innovative approach for students and fans of science fiction alike.

Twenty-First-Century Fiction Sep 10 2020 The widespread use of electronic communication at the dawn of the twenty-first century has created a global context for our interactions, transforming the ways we relate to the world and to one another. This critical introduction reads the fiction of the past decade as a response to our contemporary predicament – one that draws on new cultural and technological developments to challenge established notions of democracy, humanity, and national and global sovereignty. Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo, Margaret Atwood, J. M. Coetzee, Marilynne Robinson, Cormac McCarthy, W. G. Sebald and Philip Roth, as well as David Mitchell, Chimamanda Ngozi Adichie, Dave Eggers, Ali Smith, Amy Waldman and Roberto Bolaño. In doing so, Boxall maps new territory for scholars, students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century.

Contemporary British Fiction Jul 09 2020 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction. Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali, Martin Amis, Pat Barker, Alan Hollinghurst, Kazuo Ishiguro, Ian McEwan, David Mitchell, Ali Smith, Zadie Smith, Sarah Waters and Jeanette Winterson. Exploring experiments with literary form, this authoritative book considers cutting-edge concerns relating to the neo-historical novel, the relationship between literature and science, literary geographies, and trauma narratives. Engaging with key literary theories, and identifying present trends and future directions in the literary criticism of contemporary British fiction, this is an invaluable resource for undergraduate and postgraduate students of English literature, teachers, researchers and scholars.

Experiencing Fictional Worlds Feb 13 2021 *Experiencing Fictional Worlds* is not only the title of this book, but a challenge to reveal exactly what makes the "experience" of literature. This volume presents contributions drawing upon a range of theories and frameworks based on the text-as-world metaphor. This text-world approach is fruitfully applied to a wide variety of text types, from poetry to genre-specific prose to children's story-books. This book investigates how fictional worlds are built and updated, how context affects the conceptualisation of text-worlds, and how emotions are elicited in these processes. The diverse analyses of this volume apply and develop approaches such as Text World Theory, reader-response studies, and pedagogical stylistics, among other broader cognitive and linguistic frameworks. *Experiencing Fictional Worlds* aligns with other cutting-edge research on language conceptualisation in fields including cognitive linguistics, stylistics, narratology, and literary criticism. This volume will be relevant to anyone with interests in language and literature.

Beyond Architecture Jul 21 2021 *Beyond Architecture* is the first publication of its kind to document the creative exploration of architecture and urban propositions in the contemporary arts. The projects collected in this book demonstrate how not only architects and designers but also artists are taking architecture as a starting point for experimentation. They range from performance, installation art and crafted sculptures to architectural models, alternative ideas for living spaces and furniture, as well as illustration, painting, collage and photography. Through stunning photography, visuals and complementary texts, these visionary concepts reveal the hidden creative potential for architecture and urban environments in inventive ways.

Visions and Re-visions Dec 26 2021 The former editor of Science Fiction Studies, Robert M. Philmus now casts his expert eye on a diverse range of short stories and novels by the premier creators of science fiction, including George Orwell, C. S. Lewis, and Ursula LeGuin. With essays on such masters of the genre as Stanislaw Lem, Kurt Vonnegut, and Philip K. Dick, the volume provides an in-depth textual examination of science fiction as a truly "revisionary" genre. Visions and Revisions will be of immense value to scholars of literature and science fiction studies.

the-freudian-reading-analytical-and-fictional-constructions

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